

Cook Me a Thunderbolt

Allegro impetuoso

mf

Wa - ter the moon for me Brush the teeth of my

mf

3

lad - ders for me. Car - ry me in your flesh val - ise on - to

mp

f

7

my bone roof. Cook me a thun - der - bolt.

ff

The musical score is written in 2/4 time and consists of three systems. The first system (measures 1-2) features a vocal line with triplets and piano accompaniment. The second system (measures 3-4) continues the vocal line with triplets and piano accompaniment. The third system (measures 5-7) concludes the piece with a vocal line and piano accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The tempo is marked Allegro impetuoso.

11 *mp* *mf*

Clap the earth - quakes in - to a cage for me and pick me a bou -

14 *f*

quet of light - ning. Cut your - self in two and

18

set one of the halves. E - ja - cu - late your - self

21 *ff*

in - to the air haugh - tier than the foun - tain of Ver - sailles

each time use all provided pitches, in any order

25 *mp*

Turn yourself, roll yourself into a ball , Be a ball with archaic laughter rolling around a pill ,

poco andante (piano only) *accel. (sempre)*

ff *pp sub.* *sempre cresc.*

32 *mf*

Stick out all your tongues at roses , Give your tongues to the gentle rhinoceroses ,

37 *f* *mp* *f*

Go stew yourself into a stew , Toady yourself into a toad ,

43 *ff* *fff* *ff* *mp*

Append yourself as a signature under my letter